

Easy-Ish Session Tunes

More Or Less for Beginners, As Suggested by Barbara McOwen, April 2008

The Stool of Repentance

RSCDS-22

Arr. B.McO. 6/99

A A F#m Bm Bm E7
A A A7 D (c#) Bm E7
A A F#m Bm Bm E7
A A A7 D (c#) Bm E7

Off She Goes

Arr. B.McO. 11/03

D G A7 D D G D A7
D G A7 D D G A7 D
D D7 G D Bm Em7 A7
D D7 G D G A7 D

Easy-Ish Session Tunes

The 72nd Highlanders' Farewell to Aberdeen, by N. Mathieson

Queen's Own
SRSNH 8.16

Arr. B.M.O. 1/96

Musical notation for 'The 72nd Highlanders' Farewell to Aberdeen' in D major, 2/4 time. The piece consists of three staves of music. The first staff begins with a boxed 'A' and contains the notes D, A, D, G, E, A, D. The second staff begins with a boxed 'B' and contains the notes A, D, G, A, D, D, G, D. The third staff contains the notes D, Bm, E, A, D, D, G, D, D, A, D. The piece ends with a double bar line.

MARCH:
Campbell's Farewell to Redcastle

Lessons

S.G.

Arr. B.M.O. 1/99

Musical notation for 'Campbell's Farewell to Redcastle' in D major, 2/4 time. The piece consists of four staves of music. The first staff begins with a boxed 'A' and contains the notes A, A, A, G, A, A. The second staff begins with a boxed 'B' and contains the notes A, G, A, A, A, A, G. The third staff contains the notes A, A, A, G, A, A, A. The fourth staff contains the notes A, G, A, A, A, G, A. The piece ends with a double bar line.

Easy-Ish Session Tunes

Scotland the Brave

words: Cliff Hanley 1923-1999
Tune: Traditional

Arr. B.McO. 9/05 9/01

Chords: A, D, A, A7, D, Bm7, E7

Suggested by Barbara McOwen, April 2008

Easy-Ish Session Tunes

The Lovat Scouts

Arr. B.McO. 4/01

A A₇ D A F#m Bm₇ E₇ A A₇ D
A E₇ A A A₇ D A F#m Bm₇ E₇
A A₇ D A E₇ A A A₇ D
A E₇ A A₇ D A E₇ A

Mrs MacLeod of Raasay

Haand Me Doon

Arr. B.McO. 9/99

A A F#m Bm E₇ A
A A₇ D Bm E₇ A A
A F#m Bm E₇ A A A₇ D Bm E₇

Morag of Dunvegan

Arr. B.McO. 10/01

A A D A A A F#m Bm7 E7
 A D A A (G#) F#m D E7 A
B A A A A7 D D Bm7 E7
 A A7 D A D Bm7 E7 A D.C.

SLOW AIR:

The Hills of Lorne, by Charlie Hunter

Hunter Bk.

Arr. B.McO. 4/01

A A7 D D D7 G D Em7 A7 D
 D D7 G A7 D D G D
 D Bm Em7 A7 D D7 G Em7 D A7 D