

The Mason's Apron

The Mason's Apron s. v.

Arr. B. McO. 3/95

Chords: A, A, Bm, Bm, E₇, A, A, A₇, D, Bm, E₇, A, A, A, A₇, D, Bm, E₇, A

8 x 32 Reel for Three Couples in a 4-Couple Longwise Set
 Dance Source: *The Border Book*
 Title Tune: *The Mason's Apron*

The Dance:

1s turn RH, cast (2s stepping up); 1s cross over RH, cast (W up, M down) 1st W finishes between the 2s, 1st M between the 3s).

1s set, turn RH (finish between Corners); set, turn RH (finish facing Corners).

1s set to & turn Corners.

Reels of 3 on the sides (1s begin by giving LS to 1st Corner) ; , 1s cross over RH.

Hull's Reel, by John Morris Rankin

from R. Treat

Tr, Arr. B.R. McO. 5/03

E E A E A B7 E

E A F#m B7 E E C#m

F#m B7 E C#m F#m B7 E

Auld Willie Hunter, by Ronald Cooper

J. Davidson album

Arr. B.M.O. 5/99

A A F#m Bm Bm E7 A A

D Bm E7 A A A F#m Bm Bm E7

A A F#m D Bm E7 A A A F#m

Bm (A) Bm (G#) E7 F#m E D A D Bm E7 A

The Rairlin Reel, by Barbara McOwen

HC-CD

For Lance Ramshaw © B. McOwen, Nov. 93

Arr. B.R. McO. 12/03

D D D7 G Em7 A7 D

D D7 G Em7 A7 D D G A

A E7 A7 D D D7 G Em7 A7 D

Marches from Aonghas Grant

Murdo Mackenzie of Torridon

6/8 Pipe March, A Dorian

By Bobby MacLeod (1925-1991)

Am Am D7 G G Em7 Am Am
 G Em7 Am Am Am D7 G G Em7
 Am Am D7 G Em7 Am Am Am A7
 G G Em7 Am Am G Em7 Am
 Am Am D7 G G Em7 Am Am D7
 G Em7 Am Am Am D7 G G Em7
 Am Am D7 G Em7 Am Am D7
 G G Em7 Am Am G Em7 Am



Bobby MacLeod's nightly Session at the Mishnish Hotel, Tobermory, Isle of Mull, August 1984 [Photo R.McOwen]

From The Glengarry Collection:
The Highland Fiddle Music of
Aonghas Grant
Forthcoming Summer 08

Presented by Barbara McOwen
Lethbridge, Alberta, April 07

Marches from Aonghas Grant

The Highland Brigade at Magersfontein By P/M John McLellan, DCM (Dunoon) (1875-1949)
Retreat March, A Major Setting by Aonghas Grant

♩ = 100

A A7 D A A E7 A A7
D A E7 A A D A
A A7 D A E7 A A7 D A E7 A

Seconds - The Highland Brigade at Magersfontein
Retreat March, A Major Seconds by Hazel Copeland

One of the most disastrous battles of the Boer War took place in the Magersfontein Hills. The Boer farmers wiped out most of the Highland brigade in this battle. The casualties have always been kept quiet. When I was a boy, some of the old-timers had been out there - the officers of the British Army were still running about on white horses and red coats, and the farmers there were great shots with the rifles, and they shot all the officers out of the saddles just like shooting bottles off a dyke. A few years ago somebody published a book which gave the statistics that were denied by the government of course, but it was quite true. Later, the British Army burnt the farms and took all the women and children into concentration camps and the South Africans have never forgiven them for that.

Hazel Copeland, who wrote the Seconds, is a fine fiddler and accordion player, who came to Stirling Summer School for a number of years. She was a great help to me with her knowledge of harmony.



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Two Slow Tunes

Which Can Also Be Played As Waltzes

The Piper's Weird, or, Macrimmon's Farewell, by J.S. Skinner

S.M.M.

Arr. B.McO. 4/01

A E₇ A₇ D A B₇ E₇ A
 E₇ A₇ D A E₇ A D A D A
 A F#_m B₇ E₇ D A D A F#_m D E₇ A

Maid with the long golden tresses ✦ Nighean donn a'chuailein Riomaich ✦ Cailein Fhuilte Bhan

Gaelic Song Air

Setting by Angus Grant

12/8/06 10:31 PM McO 12/06

G G G G₇ C B_m A_m₇ D₇ G
 G E_m E_m C B_m D₇ G G G
 D₇ G G G D_m D₇ G G D₇
 G C B_m D₇ G C B_m D₇ G

D.C. al Fine Fine

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Fingal's Cave [Uamh Fhinn]

Ceòl nam Fèis

Arr. B.R.M.O. 5/99

Am Am G G Em7 Am Am
 G Em7 Am Am Am C G Em7
 Am Am G Em7 Am Am Am
 C G Em7 Am G Am Dm G Em7 Am

Major Mollie

K.C.C., Lowe

Arr. B.R.M.O. 4/96

Am An Em7 An G Em7 Am
 Am Em7 Am (F#) G Em7 Am Am Em7
 Am G Em7 Am An Em7 Am (F#) G Em7

Kate Dalrymple

Arr. B.M.O. 4/07

A E7 A E7 A D E7 A A A
 A A D A E7 A D E7 A