

The Wind That Shakes the Barley

The Wind that Shakes the Barley Lowe

Arr. B.M.O. 4/00

Chords: D, D₇, G, D, B_m, E_m, A₇, D, D₇, G, D, B_m, E_m, A₇, D, G, D, A₇, D, G, E_m, A₇, D, G, D, A₇, D, B_m, E_m, A₇, E_m, A₇-D/

8 x 32 Reel for Three Couples in a 4-Couple Longwise Set

Dance Devised By John M. Duthie

Source of Dance: Duthie, 8 Scottish Country Dances

Title Tune: The Wind that Shakes the Barley

The Dance:

1s lead down the middle (3 steps) --- lead up to the top (3 steps) ; ,
cast (2s stepping up).

Reels of Three across (1st M with 2s, 1st W with 3s) (1s finish facing Corners).

1s turn 1st Corner RH, partner LH; 2nd Corner RH, partner LH
(1s finish in 2nd place, own sides).

1s, 2s & 3s circle 6H round & back.

Tunes for New Zealand Summer School 05-06

The Piper's Weird, or,
Macrimmon's Farewell, by J.S. Skinner

S.M.M.

Arr. B.McO. 4/01

A E₇ A₇ D A B₇ E₇

A E₇ A₇ D A E₇ A

D A D A A F_{#m} B₇ E₇

D A D A F_{#m} D E₇ A

Kate Dalrymple

Arr. B.McO. 5/03

A E₇ A E₇ A D E₇ A

A A A A A₇

D A E₇ A D E₇ A

LOCHIEL'S AWA SET — PAGE ONE

Slow March & Strathspey in Am

Lochiel's awa to France

Gow Coll. 2

Arr. B.McD. 6/03

Am Em Am G Am Em Am Em Am

G G C G G D₇ G Em C

G G C G G D₇ Em C Am Em Am

Miss Drummond of Perth's Strathspey, by Niel Gow AKA Miss Sarah Drummond of Perth, by Malcolm MacDonald

Gow CC 3
M. MacDonald 2

Arr. B.McD. 11/03

Am G Am G Em₇ Am

Am G Am Em₇ Am

Am D₇ G Em₇ Am G Em₇ Am

LOCHIEL'S AWA SET — PAGE TWO

Lochiel's Awa' to France

Arr. B.M.C.O. 6/03

A

skye

Am G Am G Em

B

G G G D₇ Em

G G G Em Am Em

The Knockdhu Reel, by Ian Hardie

Arr. B.M.C.O. 3/03

A

Hardie-Spider

Am Am G G Em₇ Am

Am G Em₇ Am Am Am D₇

G G Em₇ Am Am D₇ G Em₇ Am

Jigs #266

Murdo MacKenzie of Torridon, by Bobby MacLeod

Growing

Am 6/01

A Am Am D₇ G G Em₇ Am Am D₇ G Em₇ Am

B Am Am D₇ G G Em₇ Am Am D₇ G Em₇ Am

C Am Am D₇ G G Em₇ Am Am D₇ G Em₇ Am

D Am Am D₇ G G Em₇ Am Am D₇ G Em₇ Am

The MacNeils of Ugadale, by PM J.M. Mackenzie

S.G.

Am 8/00

A A A A₇ D A Bm₇ E₇ A A A₇ D E₇ A

B A A A F#m Bm₇ E₇ A A A₇ D E₇ A

C A A A F#m Bm₇ E₇ A A A₇ D E₇ A

D D A A₇ D Bm₇ E₇ D A A₇ D E₇ A A₇

E D A A₇ D Bm₇ E₇ A A₇ D A₇ D E₇ A