First Half - Music Class Third Quarter - Hiroko Kokai Fourth Quarter - Barbara e-Robert McOwen

Tokyo Social Dance

Saturday February 23, 2008 — National Womens Education Center, Saitama, Tokyo, JAPAN

| Dance Name | Bars | Source | ACTUAL Title Tune | Key | ТипеТуре | Arrange- ment | Order 12342341 Except: |
|-------------------|--------|---------------|-------------------------|-----|------------|------------------|------------------------------|
| EH3 7AF | 8x32 J | RSCDS-40 | Pentland Jig | D | Two Step | 107.2 | |
| Kiss Me Quick | 8x32 R | RSCDS-12 | Kiss Me Quick, My | D | March 4/4 | 535 | |
| Barbara McOwen's | 8x32 S | Evelyn Murray | Barbara McOwen's | Am | Strathspey | 355 | |
| Scottish Reform | 8x32 J | RSCDS-3 | Scottish Reform | D | Jig | 128 | |
| Whistling Wind | 8x32 R | RSCDS-36 | Three Times Three | F | Hornpipe | 517 | |
| Robertson Rant | 1x80 S | RaeMacIntosh | Struan Robertson's | Em | Strathspey | Page 2 | 123 |
| | | | | | | | |
| Inchmickery | 5x32 J | Goldring, 14 | Warehouse | | | - | - |
| None So Pretty | 8x40 R | RSCDS-19 | Johnnie in Nether | F | March 4/4 | - | , |
| Spring Breeze | 4x32 S | Tokyo Branch | Spring Breeze | | | - | , |
| Over the Water to | 8x32 J | RSCDS-34 | Over the Water to | D | Jig | 125.2 | |
| Argyll Strathspey | 8x32 S | RSCDS-35 | Mrs Stewart's | D | Strathspey | 362 | |
| Reel of the Royal | 8x32 R | RSCDS-Leaflet | Reel of the Royal Scots | D | Reel | 270 | |

Other Dances, Other Music

First Polka - Hamish's Tune Last Polka - San Francisco Branch Polka

Schedule:

Sat Afternoon 1:00-4:30 - Music Course 7:00 ? - Arrival, Setup, Sound Check 8:00 ? - Social Dance Party

Band:

Music Class - fiddles, recorders, guitar, pianos Hiroko Kokai - piano solo Barbara & Robert McOwen - fiddle & guitar

And:

Weekend Chair - Tom Toriyama MC -Sound -

Two Polkas

Choose One or t' Other; Once or Twice Through is Enough



EH3 7AF

12342341

1x Each Tune



8 x 32 Jig for Three Couples in a 4-Couple Longwise Set Dance devised by Roy Goldring, published in RSCDS Bk 40 Title Tune: The Pentland Jig, by Bobby Crowe

The Dance:

- 1s lead down the middle & up (2s & 3s step up on bars 7-8) (1s finish with 2H joined in the middle of the set facing up).
- 1s, 2s & 3s Promenade (on last 2 bars, 1s cast off to 2nd place WHILE 2s dance up to 1st place) (3s finish in 3rd place).
- 1s cross over to opposite sides (passing each other RS), turn 1st C RH (1st W finishes between 2s facing down, 1st man finishes between 3s facing up); 1s pass each other RS, turn 2nd C RH (1s finish in 2nd place, opp sides).
- 1st M wheels RH across with 2s WHILE 1st W wheels RH across with 3s; 1t W crosses up between 2s, casts off WHILE 1st M crosses down between 3s, casts up (1s finish in 2nd place, own sides).

[&]quot;Dedicated to Gill, June, Eileen and the the HQ staff." EH3 7AF is the postal code of the RSCDS Headquarters.

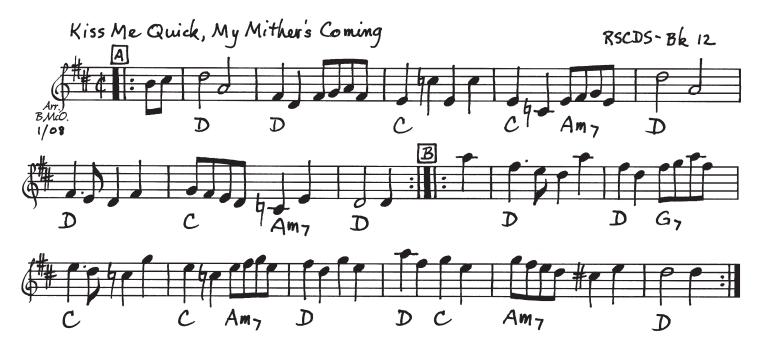
Jigs#107.2 |x Each Tune



Kiss Me Quick, My Mither's Coming

12342341

1x Each Tune



 8×32 Reel for Three Couples in a 4-Couple Longwise Set

Dance Published in RSCDS Book 12

Title Tune: Kiss Me Quick My Mither's Coming (probably not the original title)

The Dance:

1st Man bows to 2nd Woman & dances a Reel of 3 with 3s (giving LS to 3rd W) (2nd M stepping up on bars 3&4).

1st Woman bows to 2nd Man & dances Reel of 3 with 3s (giving RS to 3rd M), (2nd W stepping up on bars 3&4).

1st M dances Reel of 3 with 3s (LS to 3rd W) WHILE 1st W dances Reel of 3 with 2s (RS to 2nd M).

1s cast up to top, cross down below 2s; cast up behind 2s, cross down to 2nd place.

Another tune goes here - I would like to teach this tune by ear. I will pass out the complete page after class.

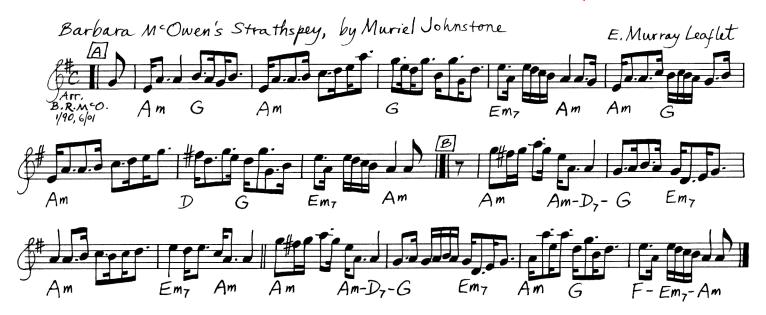


Arranged by B. McGwen, January 2008

Barbara McOwen's Ceilidh

12342341

2x Each Tyne



Barbara McOwen's Ceilidh — 8 x 32 Strathspey for Three Couples in a 4-Couple Longwise Set

Dance Devised By Evelyn Murray, FSA Scot

Published: Allanton Collection

Title Tune: Barbara McOwen's Ceilidh, by Muriel Johnstone

Dance:

1s & 2s set, turn 2H once round; 1s & 2s circle to the L halfway, cross over to own sides RH.

1s, 2s & 3s set, circle to the L once round; , set.

Reels of 3 across (1s begin by passing 1st Corners by LS) (2s & 3s finish on own sides, 1s pass each other by LS to face 2nd Corners).

Reels of 3 on the sides (1s give RS to 2nd Corners); , 1s cross over RH to own sides.

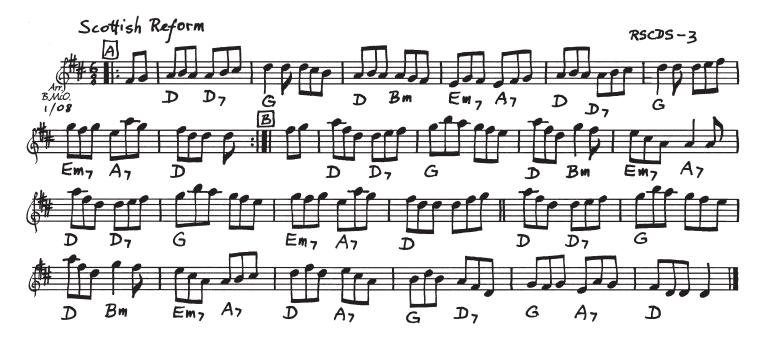
2x Each Tune





12342341

1x Each Tune



8 x 32 Jig for Two Couples in a 4-couple Longwise Set Published in RSCDS Book 3 Title Tune: Scottish Reform

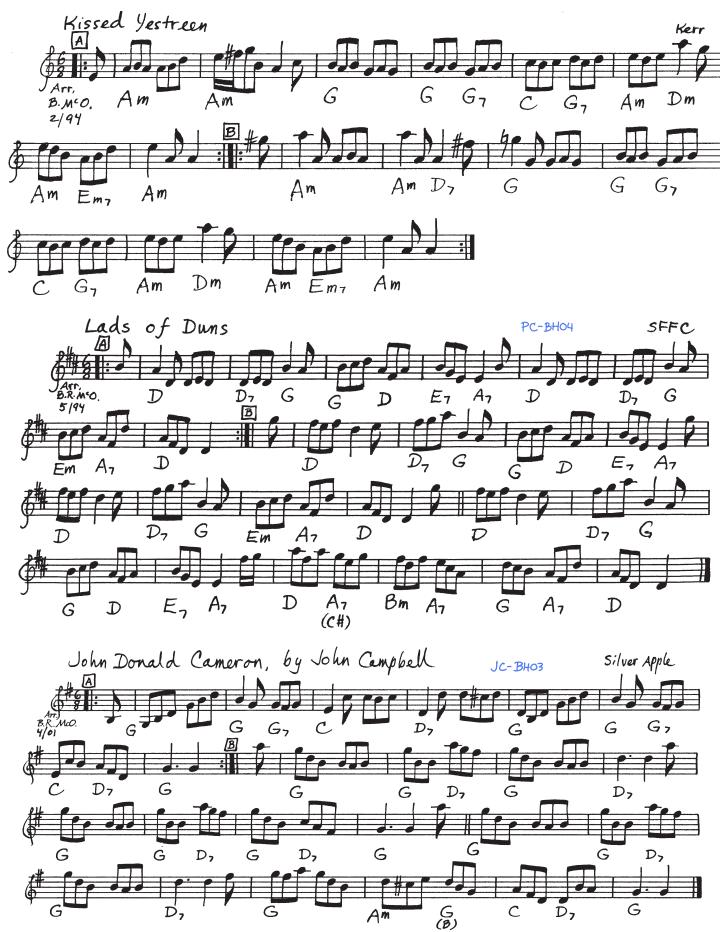
Dance:

1s turn RH, set in balance position with 2s; turn opposite person LH, balance.

1s turn opposite person, balance; 1s turn RH back to place.

1s lead down the middle and up.

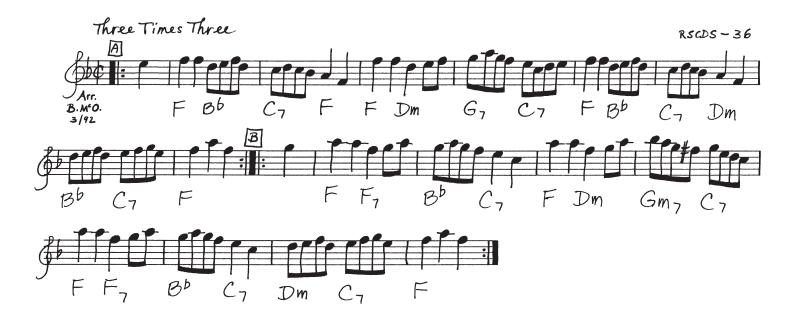
1s & 2s Poussette.



The Whistling Wind

12342341

1x Each Tune



8 x 32 Reel for Three Couples in a 4-Couple Longwise Set Dance Devised by Elizabeth Goosen, Winnipeg, Manitoba

Dance Published by RSCDS Bk 36 Title Tune: Three Times Three

The Dance:

1s set, cast off (4 steps) (2s step up on bars 586); , 1s set advancing (finish facing Corners).

1s dance a half Reel of 4 with 1st Corners (pass each other RS to finish facing 2nd Corners); 1s dance a half Reel of 4 with 2nd Corners (finish back to back, M facing up & W facing down.

Double Triangles (up & down the dance) (1s dance out to 2nd place, own sides, to finish).

1st W & 3rd W change places RH, 1st W & 2nd M change places LH; 1st W & 3rd M change places RH, 1s W & 2nd W change places LH WHILE 1st M & 2nd M change places RH, 1st M & 3rd W change places LH; 1st M & 2nd W change places RH, 1st M & 3rd M change places LH.

Reels 517.2



Arranged by B. McOwen, October 2006 & January 2008

The Robertson Rant

123 Ix



1x80 Strathspey for 4 Couples in a Square Set

Devised by Mrs Douglas Winchester, nee Madie Logie Robertson; published in a Leaflet Title Tune: Struan Robertson's Rant, played AABB (16 bars)

Alternate Tunes: try The Highlanders Farewell to Ireland, played AABBCCDD (32 bars) Then back to Struan Robertson, played AABBCCD (32 bars)

The Dance:

Circle 8H round & back.

Women wheel RH across halfway, turn Opposite LH; wheel RH across halfway to original places, turn Partner LH.

1s & 3s dance Reel of 4 (Women passing LS to begin).

All set (Highland Schottische) to Corners; turn Corners 2H.

2s & rs dance Reel of 4 (Women passing LS to begin).

All set (Highland Schottische) to Corners; turn Corners 2H.

Women circle 4H once round to the L (finish facing Partners); set, turn Partners 2H.

Men circle 4H once round to the R (finish facing Partners); set, turn Partners 2H

Grand Chain (one bar per hand).

Allemande round (CCW) to finish with Bow & Curtsy.

The Robertson Rant — Page Two







おんがく の クラス へ

どうぞ、これ を たのしんでください。

よろしく おねがいします。



バーバラ

コリーン



Barbara and Colleen



