

First Half - Music Class
 Third Quarter - Hiroko Kokai
 Fourth Quarter - Barbara & Robert McOwen

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Tokyo Social Dance

Saturday February 23, 2008 — National Womens Education Center, Saitama, Tokyo, JAPAN

Dance Name	Bars	Source	ACTUAL Title Tune	Key	TuneType	Arrange- ment	Order 12342341 Except:
EH3 7AF	8x32 J	RSCDS-40	Pentland Jig	D	Two Step	107.2	
Kiss Me Quick...	8x32 R	RSCDS-12	Kiss Me Quick, My	D	March 4/4	535	
Barbara McOwen's	8x32 S	Evelyn Murray	Barbara McOwen's	Am	Strathspey	355	
Scottish Reform	8x32 J	RSCDS-3	Scottish Reform	D	Jig	128	
Whistling Wind	8x32 R	RSCDS-36	Three Times Three	F	Hornpipe	517	
Robertson Rant	1x80 S	RaeMacIntosh	Struan Robertson's	Em	Strathspey	Page 2	123
Inchmickery	5x32 J	Goldring, 14	Warehouse			-	-
None So Pretty	8x40 R	RSCDS-19	Johnnie in Nether	F	March 4/4	-	-
Spring Breeze	4x32 S	Tokyo Branch	Spring Breeze			-	-
Over the Water to	8x32 J	RSCDS-34	Over the Water to	D	Jig	125.2	
Argyll Strathspey	8x32 S	RSCDS-35	Mrs Stewart's	D	Strathspey	362	
Reel of the Royal	8x32 R	RSCDS-Leaflet	Reel of the Royal Scots	D	Reel	270	

Other Dances, Other Music

First Polka - Hamish's Tune
 Last Polka - San Francisco Branch Polka

Schedule:

Sat Afternoon 1:00-4:30 - Music Course
 7:00 ? - Arrival, Setup, Sound Check
 8:00 ? - Social Dance Party

Band:

Music Class - fiddles, recorders, guitar, pianos
 Hiroko Kokai - piano solo
 Barbara & Robert McOwen - fiddle & guitar

And:

Weekend Chair - Tom Toriyama
 MC -
 Sound -

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Two Polkas

Choose One or t' Other; Once or Twice Through is Enough

Piano 4 Bar Vamp

1x or 2x

Hamish's Tune, by H. Menzies R/19 SFLA

Arr. B.M.O. 10/87

A A A F#m Bm7 E7 E7 E7 B7 E7

A A A A7 D Bm7 A F#7 Bm7 E7 A

A A A F#m Bm E7 E7 E7 B7 E7

A A A A7 D Bm7 A F#7 Bm7 E7 A



Piano 4 Bar Vamp

1x or 2x

The San Francisco Branch Polka, by B. McOwen © Feb. 9, 1988

Arr. B.M.O. 2/88

D D D7 G Em7 A7 A7 E7 A7 D

D D D7 G (F#) Em A7 D B7 Em A7 D

D D D7 G (F#) A7 A7 A7 E7 A7 D

D D D7 G (F#) Em A7 D B7 Em7 A7 D



EH3 7AF

12342341

1x Each Tune

The Pentland Jig, by Bobby Crowe

SCD "EH3"

RSCDS-40

Arr. B.M.O. 11/00

Chords: D, Bm, E7, A, A7, D, D7, G, Bm, E7, A, A7, G, D, Bm, E7, A, A7, D, D, D7, G, Em, F#m, Bm, G, A7, D

8 x 32 Jig for Three Couples in a 4-Couple Longwise Set
 Dance devised by Roy Goldring, published in RSCDS Bk 40
 Title Tune: The Pentland Jig, by Bobby Crowe

The Dance:

1s lead down the middle & up (2s & 3s step up on bars 7-8) (1s finish with 2H joined in the middle of the set facing up).

1s, 2s & 3s Promenade (on last 2 bars, 1s cast off to 2nd place WHILE 2s dance up to 1st place) (3s finish in 3rd place).

1s cross over to opposite sides (passing each other RS), turn 1st C RH (1st W finishes between 2s facing down, 1st man finishes between 3s facing up); 1s pass each other RS, turn 2nd C RH (1s finish in 2nd place, opp sides).

1st M wheels RH across with 2s WHILE 1st W wheels RH across with 3s; 1st W crosses up between 2s, casts off WHILE 1st M crosses down between 3s, casts up (1s finish in 2nd place, own sides).

"Dedicated to Gill, June, Eileen and the the HQ staff." EH3 7AF is the postal code of the RSCDS Headquarters.

Jigs #107.2

1x Each Tune

Rod's Birthday, by Barbara McOwen

© B. McOwen, Nov. 1991

Arr. B.R.McO. 11/91, 11/06

A A Bm Bm E7 E7 B7 E E7
A A Bm Bm E7 E7 E7 A
A A Bm Bm E7 E7 B7 E E7
A A Bm Bm E7 E7 E7 A

Fairy Jig, by Ian Powrie

SRSNH 9.24

© Deary Music, 1986

Arr. B.R.McO. 6/97

D D A7 D D Em Em Em E7 A A7
D D A7 D D Em Em Em A7 D
A7 A7 D D D7 G Em D Bm Em E7 A7
D D A7 D D D7 G D A7 D Em A7 D

Chords by I. Powrie

Spin and Glow, by Frank Ferrel

B.S.C.

Arr. B.R.McO. 1/01

G G G Am7 D7 D7 Am7 D7 G
G G G Am7 D7 D7 Am7 D7 G
G G Am7 Am7 D7 D7 A7 D7 G
G G Am7 Am7 D7 D7 A7 D7 G

Kiss Me Quick, My Mither's Coming

12342341

1x Each Tune

Kiss Me Quick, My Mither's Coming RSCDS-Bk 12

Arr. B.McO. 1/08

D D C C⁷ Am⁷ D

D C Am⁷ D D D G⁷

C C Am⁷ D D C Am⁷ D

8 x 32 Reel for Three Couples in a 4-Couple Longwise Set

Dance Published in RSCDS Book 12

Title Tune: Kiss Me Quick My Mither's Coming (probably not the original title)

The Dance:

1st Man bows to 2nd Woman & dances a Reel of 3 with 3s (giving LS to 3rd W) (2nd M stepping up on bars 3&4).

1st Woman bows to 2nd Man & dances Reel of 3 with 3s (giving RS to 3rd M), (2nd W stepping up on bars 3&4).

1st M dances Reel of 3 with 3s (LS to 3rd W) WHILE 1st W dances Reel of 3 with 2s (RS to 2nd M).

1s cast up to top, cross down below 2s; cast up behind 2s, cross down to 2nd place.

Another tune goes here - I would like to teach this tune by ear. I will pass out the complete page after class.

The 72nd Highlanders' Farewell to Aberdeen, by N. Mathieson

Queen's Own
SRSNH 3.16

Arr. B.M.O. 1/96

Handwritten musical notation for the first tune. It consists of four staves of music in G major (one sharp) and 2/4 time. The notation includes a key signature of one sharp (F#) and a common time signature of 2/4. The music is written in a single melodic line. Chords are indicated below the notes. The first staff starts with a boxed 'A' and ends with a double bar line. The second staff starts with a boxed 'B' and ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line.

Chords: D, A7, D, G, E7, A7, D, A7, D, G, A7, D, D, D7, G, D, D, Bm, E7, A7, D, D7, G, D, D, A7, D

The Burning of the Piper's Hut

Ross 4

Arr. B.M.O. 3/06

Handwritten musical notation for the second tune. It consists of four staves of music in G major (one sharp) and 2/4 time. The notation includes a key signature of one sharp (F#) and a common time signature of 2/4. The music is written in a single melodic line. Chords are indicated below the notes. The first staff starts with a boxed 'A' and ends with a double bar line. The second staff starts with a boxed 'B' and ends with a double bar line. The third staff starts with a boxed 'D' and ends with a double bar line. The fourth staff ends with a double bar line.

Chords: Bm, Bm, A, A, F#m7, Bm, Bm, A, F#m7, Bm, Bm, Bm, E7, A, A, F#m7, Bm, Bm, E7, Bm, Bm, E7, A, F#m7, Bm, Bm, E7, A, F#m7, Bm

Barbara McOwen's Ceilidh

12342341

2x Each Tune

Barbara McOwen's Strathspey, by Muriel Johnstone

E. Murray Leaflet

Arr. B.R.McO. 1/90, 6/01

Am G Am G Em7 Am Am G

Am D G Em7 Am Am Am-D7-G Em7

Am Em7 Am Am Am-D7-G Em7 Am G F-Em7-Am

Barbara McOwen's Ceilidh — 8 x 32 Strathspey for Three Couples in a 4-Couple Longwise Set

Dance Devised By Evelyn Murray, FSA Scot

Published: Allanton Collection

Title Tune: Barbara McOwen's Ceilidh, by Muriel Johnstone

Dance:

1s & 2s set, turn 2H once round; 1s & 2s circle to the L halfway, cross over to own sides RH.

1s, 2s & 3s set, circle to the L once round; , set.

Reels of 3 across (1s begin by passing 1st Corners by LS) (2s & 3s finish on own sides, 1s pass each other by LS to face 2nd Corners).

Reels of 3 on the sides (1s give RS to 2nd Corners); , 1s cross over RH to own sides.

2x Each Tune

Lady Baird, by Andrew Gow

via Calum MacKinnon, BH05

Arr. B.R. McO. 9/05

A A7 D-A-D- E7- A F#m B7 E7 -A7-

D A E7 A7 D- A- D- E7- Bm- E7- A7

D A E7 A7 D- A- D- E7- Bm7- E7- A

Ca' the Stirks frae oot the Corn

Athole

Arr. B.R. McO. 11/06

Am G Am G D7-G- Em7 Am

Am G G D7- G- Em7 Am

Miss Jessie Cumming

Athole

Arr. B.R. McO. 11/06

D D-G- D A7 D D7 G-A7-D

D A7 D A7 D A7 Em7-A7- D

D A7 D A7 D D7 G- A7- D

Scottish Reform

12342341

1x Each Tune

Scottish Reform RSCDS-3

Arr. B.McO. 1/08

D D7 G D Bm Em7 A7 D D7 G
Em7 A7 D D D7 G D Bm Em7 A7
D D7 G Em7 A7 D D D7 G
D Bm Em7 A7 D A7 G D7 G A7 D

8 x 32 Jig for Two Couples in a 4-couple Longwise Set
Published in RSCDS Book 3
Title Tune: Scottish Reform

Dance:

1s turn RH, set in balance position with 2s; turn opposite person LH, balance.

1s turn opposite person, balance; 1s turn RH back to place.

1s lead down the middle and up.

1s & 2s Poussette.

Kissed Yestreen

Kerr

Arr. B.M.C.O. 2/94

Am Am G G G7 C G7 Am Dm

Am Em7 Am Am Am D7 G G G7

C G7 Am Dm Am Em7 Am

Lads of Duns

PC-BH04

SFFC

Arr. B.R.M.C.O. 5/94

D D7 G G D E7 A7 D D7 G

Em A7 D D D7 G G D E7 A7

D D7 G Em A7 D D D7 G

G D E7 A7 D A7 Bm A7 G A7 D

(C#)

John Donald Cameron, by John Campbell

JC-BH03

Silver Apple

Arr. B.R.M.C.O. 4/01

G G G7 C D7 G G G7

C D7 G G G D7 G D7

G G D7 G D7 G G D7

G D7 G Am G C D7 G

(B)

The Whistling Wind

12342341

1x Each Tune

Three Times Three RSCDS-36

Arr. B.M.O. 3/92

F B^b C₇ F F D_m G₇ C₇ F B^b C₇ D_m

B^b C₇ F F F₇ B^b C₇ F D_m G_m₇ C₇

F F₇ B^b C₇ D_m C₇ F

8 x 32 Reel for Three Couples in a 4-Couple Longwise Set
Dance Devised by Elizabeth Goosen, Winnipeg, Manitoba
Dance Published by RSCDS Bk 36
Title Tune: Three Times Three

The Dance:

1s set, cast off (4 steps) (2s step up on bars 5&6) ; , 1s set advancing (finish facing Corners).

1s dance a half Reel of 4 with 1st Corners (pass each other RS to finish facing 2nd Corners); 1s dance a half Reel of 4 with 2nd Corners (finish back to back, M facing up & W facing down).

Double Triangles (up & down the dance) (1s dance out to 2nd place, own sides, to finish).

1st W & 3rd W change places RH, 1st W & 2nd M change places LH; 1st W & 3rd M change places RH, 1s W & 2nd W change places LH WHILE 1st M & 2nd M change places RH, 1st M & 3rd W change places LH; 1st M & 2nd W change places RH, 1st M & 3rd M change places LH.

Reels 517.2

1x Each Tune

Albert's Hornpipe

Kerr's

Arr. B.R.McO. 9/88

C G₇ C C D₇ G G₇ C G₇

C C₇ F G₇ C G₇ C C₇

F Dm G G₇ C G₇ C C₇ F G₇ C

The Concert Hornpipe

R/316

Kerr

Arr. B.R.McO. 2/94

F C₇ F₇ B^b Gm G₇ C₇ F C₇ F

B^b Gm C₇ F Dm Dm A₇ Dm

Dm Dm A₇ Dm Dm (C) B^b Gm C₇ F

Miss Gayton's Hornpipe

Kerr's

Arr. B.R.McO. 9/88

G G D₇ A₇ D₇ G

G G₇ C D₇ G G D₇ C G₇

C G A₇ D₇ E^m B₇ C G₇ C D₇ G

The Robertson Rant

123

1x

Struan Robertson's Rant

Arr. B. McO. 4/03

Em D Bm7 Em D Em

Em D Bm Em D-Bm7 Em

1x80 Strathspey for 4 Couples in a Square Set

Devised by Mrs Douglas Winchester, nee Madie Logie Robertson; published in a Leaflet

Title Tune: Struan Robertson's Rant, played AABB (16 bars)

Alternate Tunes: try The Highlanders Farewell to Ireland, played AABBCDD (32 bars)

Then back to Struan Robertson, played AABBCD (32 bars)

The Dance:

Circle 8H round & back.

Women wheel RH across halfway, turn Opposite LH; wheel RH across halfway to original places, turn Partner LH.

1s & 3s dance Reel of 4 (Women passing LS to begin).

All set (Highland Schottische) to Corners; turn Corners 2H.

2s & rs dance Reel of 4 (Women passing LS to begin).

All set (Highland Schottische) to Corners; turn Corners 2H.

Women circle 4H once round to the L (finish facing Partners); set, turn Partners 2H.

Men circle 4H once round to the R (finish facing Partners); set, turn Partners 2H

Grand Chain (one bar per hand).

Allemande round (CCW) to finish with Bow & Curtsy.

The Robertson Rant — Page Two

The Highlander's Farewell to Ireland

IX

Artholl Coll.

Arr. B.McO. 3/98

Am G Am D Em Am
Am G Am D Em Am
Am G Am F Em Am
Am G Am D Em Am

Struan Robertson's Rant

IX

Skye; Gow Rep.

Arr. B.McO. 4/03

Em D Bm7 Em D Em
Em D Bm Em D-Bm7 Em
Em D Em D Em
Em A7 D Bm7 Em A7 D-Bm7 Em
Em A7 D D7 G-D Em-A7 D-Bm7 Em





おんがくのクラスへ

どうぞ、これをたのしんでください。

よろしくおねがいします。



バーバラ

コリーン



Barbara and Colleen

